



About the critique



During the critique



Questions to ask



Critique feedback

Critiques are an essential part of the SAT Folio. They allow designers to pause during the 'develop' stage to review their design ideas, seek inspiration, and gather constructive advice from others. In a critique, information about the design process is shared, and peers or teachers provide feedback. This feedback is documented and then used to refine or expand future designs. Critiques help ensure that the evolving work continues to meet the design brief, addresses the needs of the audience, and explores creative possibilities.

The critique is simply

Presenting your folio to your peers (It can just be those on your table), with an informal commentary on your folio process to date, questions about what they think. The only aspect that needs to go in your folio, is some form of documentation of the feedback you received from the critique and a reflection on how you might use that moving forward. This documentation only needs to be a page, but some students may choose to do several pages.



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Effectively, you are just going through your folio and explaining your process, some guiding questions to answer may be as follows:

- What was my design problem?
- How did I go about better understanding this design problem?
- What sort of Human Centred Design Research Methods did I use?
- Summarise the brief and its design criteria.
- What sort of divergent thinking strategies did you employ in the develop stage?
- What were some of the ideas you came up with?



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Some questions you may ask your peers during or following the critique are as follows:

- Is there any design criteria that does not seem to have been covered off?
- Do the designs reflect the needs of the audience effectively?
- Do you have any ideas as to how I could expand on my ideas?
- Which concepts stand out most and why?
- Are there any potential challenges or improvements you can see?

The Critique

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for further information



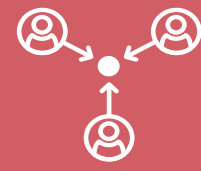
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There is no set way in which to present your critique feedback, however you might consider documenting the raw feedback you received, along with some form of reflection as to how you may use that feedback effectively moving forward.

You may also wish to include drawings or images of the relevant design ideas which were referred to in the feedback.